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We hold frequent sales at Auction, both Mail and Public and we solicit consignment of books, coins and curios for them. Terms moderate, settlements prompt. Write us and you need not enclose a stamp either. It is a positive fact that better prices are realized at New Orleans sales than those held in the auction marts of other cities.

Whenever possible we send by Express, small lots by P. P. insured.

PRICED CATALOGUES OF OUR SALES

Fifty-cents each, Plate catalogues One Dollar. Stamps or silver with order.

ABBREVIATIONS

Books

dw	original dust wrapper.
Slip.	slip case.
ALS	author's auto. letter in.
Auto.	author has signed book.
ACS	Card or slip sig. by author.
Ltd	Limited edition.
P.	presentation copy.
cl	cloth binding.
bds	bound in boards.
vel.	bound in vellum.

Condition

00	mint state.
0	extra fine.
01	very fine.
02	fine.
03	good.
04	fair.
05	poor.

Rarity

sc	Scarce.
R.	Rare.
V. R.	V. rare.
E. R.	Extra rare.
H. R.	Highest rarity.

SOUTHERN ART GALLERIES
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PART ONE
FIRST EDITIONS

NOTE. There is no commodity in the world today that a person can invest in and that later will show a greater profit, than rare books and particularly First Editions. Kern of N. Y. sold the collection that had cost him $300,000 for nearly two million dollars, and Bloch of Chicago doubled his money in two years after spending only about $40,000. The books that follow are First Editions unless otherwise noted, are all 12mo and bound in cloth unless otherwise stated. The condition of each appears abbreviated after each item.

1—**AMERICAN ALMANAC,** for the year 1848. Boston, 1847. The 19th vol. of The American Almanac. Rare item. Rebound in fine cl. (contains list of officers killed in Battle of Monterey.)

2—**ASTRONOMY OF THE BIBLE,** by E. Walter Maunder, F. A. A. S. 34 illus. London, 1908, fine.

3—**ATTERIDGE, A. Hilliard,** Marschal Ferdinand Foch, His life and theory of modern war. 8 maps, N. Y. 1911, 01.

4—**ATHERTON, Gertrude,** The Jealous Gods. N. Y. 1928, dw, 00.

5—**ALCOTT, Louisa M.,** Rose in Bloom, a sequel to Eight Cousins. Boston, Roberts Bros. 1876. Small 12mo, nice copy rebound in fine cl. rare.

6—**BAFFLE BOOK.** Wren & McKey. N. Y. 1928, dw, 00.

7—**BAKER, Col. Henry H.,** A Reminiscent Story of the Great War. New Orleans, 1911. Title page bears, "Compliments of Author" and sig. Has portrait of Page M. Baker, also shows Washington Artillery. Boards, orig. wrappers bound in 16mo. rare southern item, 03.

8—**BALDWIN, Hon. Stanley, M. P.** Our Inheritance, Speeches & Addresses by the former Premier. 8vo. N. Y. 1928, 02.

9—**BARCLAY, Florence L.** The following of the Star, col. Frontpc. by F. H. Townsend. N. Y. 1911, 03.

10—**BARR, A. J.** Let Tomorrow Come. N. Y. 1929, 02.

11—**BECK, George Adams,** The House of Fullfillment, N. Y. 1927, dw 02 (Mr. E. Barrington wrote this very bizzare book.)

12—**BEACH, Rex.** Going Some. A Romance of Strenuous Affection. Illus. by Mark Fenderson. N. Y. 1929, 03.

13—**BEDDOW, Bruce.** The Black Country. N. Y. 1928. dw, 00. (a powerful and relentless story of the english coal country.)

14—**BENNETT, Arnold.** Hugo, N. Y. 1906, 03. (advance copy No. 24.)

15—**BENNETT, Arnold.** Mr. Prohack, N. Y. 1922, 03.

16—**BENNETT, Arnold.** The Savour of Life. boards, N. Y. 1928, dw, 02. (Mr. B. tells us how to get the best out of life.)

17—**"BILLINGS, Josh."** On Ice and Other Things. comic illus. by J. B. Howard, N. Y. 1970, second edit rare, 03. (Vreeland bookplate.)

18—**BORDEN, Mary,** Flamingo. N. Y. 1927 boards, dw, 8vo, 02.

19—**BORDEN, Mary.** Jehovah's Day. A story of a day that lasted 100 million years. 8vo. dw (desig. by Mrs. Cosmo Clark.) N. Y. 1929, 00.

20—**BORSCHERE, Jean de.** The City Curious. 8vo. London, 1920, 8 beautiful col. plates and 126 black & white drawings, fine copy, sc. (We should hate to meet any of his black & white characters in a dark alley without having a machine gun, and the U. S. Army ready at hand.)

21—**BROMFIELD, Louis.** Early Autumn. N. Y. 1926, 02.

22—**BROMFIELD, Louis.** Strange Case of Miss Annie Sprag. N. Y. 1927. dw, (covers water soiled.)

23—**BROMFIELD, Louis.** A Good Woman. N. Y. 1927, dw, 03.

24—**BRADFORD, Roark.** Ol' King David an' the Philistine Boys. Drawings by A. B. Walker, boards, N. Y. 1930. dw, 00.

25—**BOWERS, Claude E.** The Tragic Era. 8vo, illus. N. Y. 1929, 00. (Written by the man who delivered the greatest keynote speech ever heard in a political convention.)

26—**BOOK OF GEMS.** London, 8vo, ¾ vellum, 40 fine engravings by the most celebrated artists of Great Britain. Contains four pages of facsimile autographs, among which are Hunt, Hemans, Dibden, Hood, Byron, Shelly, Moore, Keats and others, beautiful vol. sc.

27—**BURKE, Thomas.** More Limehouse Nights. N. Y. 1821, fine view of Limehouse inserted. 02.

28—**BUTLER, Samuel.** Hudibras, in three parts, an accurate edition, Edingburgh, 1775. Nice rebound copy in cl. of this rare book, not a 1st.

29—**BILL, Alfred H.** Alas! Poor Yorick. Frontpc. in sepia of Lawrence Stern, after a water color portrait. 8vo. Boston, 1927, dw, 0.

30—**CRUIKSHANK, G.** A Discovery concerning Ghosts. Illus with cuts, boards, orig. covers bound in. London, 1864. Second Edition. 8vo, 01. (The second edition is rarer than the first.)

31—**CRUIKSHANK, G.** Life in Paris, by David Cary, col. illus. by Cruikshank, 8vo. tan calf, gilt, London. 1822. Original edition. Extremely rare, with an auction recard of several hundred dollars.

32—**CHAMBERS, Robert W.** Ailsa Page, illus. N. Y. 1910, 04.

33—**CHAMBERS, Robert W.** Maids in Paradise. Illus. N. Y. 1903, cover stained.

34—**CHAMBERS, Robert.** The Maker of Moons. N. Y. 1926, 04.

35—**CHAPMAN, Mariston.** The Happy Mountain. N. Y. Lit. Guild. 1923, 02.

36—**CONVERS, D.** Marriage & Divorce in the U. S. folding plates one slightly mended. Phila. 1889, rare, 03.

37—**CHURCHILL, Winston.** The Crisis. N. Y. 1901. 03, sc.

38—**CHURCHILL, Winston,** Coniston, illus. N. Y. 1906, sc.

39—**CHURCHILL, Winston,** A Modern Chronicle. Illus. N. Y. 1910, 02.

40—**COOPER, Paul F.** The Tricks of Women. 8vo. N. Y. 1928. 10 beautiful wood cuts by Ilse M. Bishop, also many fine tailpieces. Contains the Story "You're that kind." 00.

41—**COBB, Irvin S.** A Plea for Old Cap Collier. Boards N. Y. 1921, frontpc. by Tony Sarg. (Here Cobb is at his best.) 02.

42—**COBB, Irvin, S.** Kentucky, the Proud State. 6 illus. and picture of Cobb inserted. N. Y. 1924, 02.

43—**COHEN, Lester.** The Great Bear. A story of one of Chicago's greatest plungers. N. Y. 1927, dw, 02.

44—**CORELLI, Marie.** The Master Christian. N. Y. 1900. Front flyleaf missing otherwise good, sc.

45—**CURLE, Richard.** The One & the Other. N. Y. 1928, 01. (First novel by the book expert who was Joseph Conrad's literary executor.)

46—**CONRAD, Joseph.** The Outcast of the Islands. N. Y. 1896, 12-mo. First American edition, rare, 04. (The Eng. edit. pub. the same year brought $40 at auction.)

47—**CABLE, George W.** Kincaid's Battery. Col. frontpc. N. Y. 1908. Fine copy of this book which is getting sc. Illus. by Alonzo Kimball.

48—**CABLE, George W.** Lovers of Louisiana. N. Y. 1918, dw, (mended) 01.

49—**CULVERTON, V. F.** Sex Expression in Literature. Boards 8vo, N. Y. 1926. (By the Editor of Modern Quarterly.) 01.

50—**CALLAGHAN, Morley.** Strange Fugitive. N. Y. 1928, dw, auto, 01. (One of the best from the pen of this gifted Canadian.)

51—**CLUTE, William Nelson.** Our Ferns in their Haunts. Illus by eight full page color and 175 other illus. 8vo. N. Y. 1901, 03.

52—**CRAVEN, John J. (Lt. Col.)** Prison Life of Jefferson Davis. N. Y. 1866, 12mo, lacks back flyleaf, and cover and pages stained, fair & scarce.

53—**DICKENS, Charles.** Pictures of Italy. Illus. by Palmer, 8vo. London, 1856, rare, 01.

54—**DICKENS, Charles,** Mystery of Edwin Drood, 8vo. calf, gilt back, illus., London, 1870, extremely rare, very fine copy.

55—**DAVIS, Elmer.** The Keys of the City. N. Y. 1925, dw, 01. (A highly amusing book.)

56—**DEEPING, Warwick.** Kitty, N. Y. 1927, nice copy.

57—**DEEPING, Warwick.** Old Pybus. N. Y. 1928, dw. by Geo. Annaud, 03.

58—**DELAND, Margaret.** The Kays, N. Y. 1826, 00.

59—**DREISER, Theodore,** An American Tragedy, 8vo. N. Y. 1925, sc. 02 to 03, 2 vols.

60—**DREISER, Theodore,** Jennie Gerhardt, N. Y. 1911, Rare, 03. (Probably his greatest work.)

61—**DONNELLY, Ignatius.** Atlantis, 8vo. N. Y. 1882, sc. 02.

62—**DON MARQUIS,** When Turtles Sing and other stories, N. Y. 1928, dw, 00. (Don Marquis has taken first rank among American humorists.)

63—**DOYLE, Conan.** Sir Nigel, illus. by The Kinneys, N. Y. 1906, 02. First American edition, several inserts RE Doyle. This book seldom offered. The original autograph MMS sold for over one thousand dollars.

64—**DOYLE, Conan.** The Maracot Deep. N. Y. 1929, dw. 00. (His last book.)

65—**DOYLE, Conan.** The Hound of the Baskervilles. 16 illus., London, 1902, 03. (First English edition.)

66—**EDWARDS, Henry Stillwell.** Eneas Africanus, Defendent. Boards, Macon, Ga. 1922, 01.

67—**"ELIZABETH,"** Enchanted April. (By the author of Elizabeth and her German garden.) N. Y. 1823, 03.

68—**"ELIZABETH."** Fraulein Schmidt and Mr. Anstruther. N. Y. 1927, 04.

69—**"ELIZABETH."** The Pastor's Wife. N. Y. 1914, 04.

70—**"ELIZABETH."** Christopher & Columbus. N. Y. 1919, 04.

71—**ERSKINE, John.** Galahead, Ind. 1926, 00.

72—**ERSKINE, John.** Private Life of Helen of Troy. Ind. 1927, 02.

73—**ERSKINE, John.** Adam & Eve. Ind. 1927, 03.

74—**ERSKINE, John.** Uncle Sam in the Eyes of His People, Ind. 1930, 01.

75—**FIELD, Eugene.** Love Songs of Children. N. Y. 1914, fine copy, sc.

76—**FIELD, Eugene.** Little Willie. A privately printed poem of a little boy who was certainly not a "dry." Oct. 1895. Bound in fine cloth 01. with several unusual Field items bound in. Perfect and V. rare.

77—**FIELD, Eugene.** Temptation of Friar Gonsole, bds, original

wrappers bound in, Washington, 1901, sc, o3.

78—**FIELD, Eugene,** The House. N. Y. 1896, sc. 02. (Siskey bookplate.)

79—**FLETCHER, J. S.** The Wild Oat. N. Y. 1929, dw, 00.

80—**FLETCHER, J. S.** The Pinfold, N. Y. 1928, dw, 00. (A keen and moving story of a little English village.)

81—**FLETCHER, J. S.** I'd venture all for thee. N. Y. 1928, cover soiled. (Story of the Stuart rising in 1796.)

82—**FUTRELLE, Jacques.** My Lady's Garter. A posthumous work of the gifted author who went down on the Titanic. Illus. by F. R. Granger, N. Y. 1922, 03. (Mathews bookplate.)

83—**FARNOL, Jeffery,** The Geste of Duke Jocelyn, illus. by Pape in color. Boston 1920, 03. (A beautiful love story, told in the style of the middle ages, a fit companion for Nicolet and Aucassin.)

84—**FARNOL, Jeffery.** The Broad Highway. 1911, Boston, 03. (11 editions of this book were printed between Feb. & June 1911, this is not a first edition.)

85—**FARNHAM, Mateel Howe,** Rebellion, N. Y. 1927. dw. 01. (The great prize novel.)

86—**FEBRUARY,** What the great poets have written about that month. Ed. by Oscar Fay Adams. Boston, 1886. sc. 03.

87—**FRANKAU, Gilbert.** The Seeds of Enchantment. N. Y. 1921, 01. (Some imagination.)

88—**FLAUBERT, Gustave.** Madame Bovary, trans. by Eleanor Marx Aveling, with introduction by Burton Rascoe. 8vo. N. Y. 1919. 03. First American Edition.

89—**GALSWORTHY, John.** The White Monkey, N. Y. 1924, 02, rare.

90—**GHOST STORIES,** catalogue of, by Jos. Lewis Frevel, N. Y. 1918, cover water stained.

91—**GLASGOW, Ellen.** And She Stooped to Folly. A comedy of morals, N. Y. 1929, dw, 00.

92—**GLASGOW, Ellen.** Barren Ground. London, 1925, sc, 00. (First English Edition.)

93—**GREY, Zane,** Nevada, N. Y. 1928, dw, (mended,) 01.

94—**GLYN, Eleanor,** Philosophy of Love. N. Y. 1923, sc. 04.

95—**HAYWARD, De Bose,** Mamba's Daughters, N. Y. 1929, dw, 02.

96—**HAGGARD, Rider,** The Treasure of the Lake. N. Y. 1926, 00.

97—**HAGGARD, Rider.** Heu Heu or The Monster. N. Y. 1924, 02.

98—**HAMILTON, Cosmo.** Daughters of Folly. N. Y. 1928, 04. This is the first ed. but the book was first pub. in England under the title of "Among those sailing." (Fay, the heroine, was certainly SOME girl.) Muhlenback bookplate.

99—**HARTE, Bret.** Gabriel Conroy, large 8vo. Hartford, 1878. Illus. fine copy of this scarce book.

100—**HERGESCHEIMER, Joseph.** Balisand, N. Y. 1924, sc. 01. (Morrison bookplate.)

101—**HERGESCHEIMER, Joseph.** Bright Shawl, N. Y. 1922, 01.

102—**HERGESCHEIMER, Joseph.** Swords and Roses, large 8vo. N. Y. 1927, dw, 0.

103—**HERGESCHEIMER, Joseph.** Tampico, N. Y. 1926, dw, sc. 0.

104—**HOBSON, Coralie,** Bed & Breakfast. 55 illus. by Pearl Binder. N. Y. 1927, dw, 0. (A delightful and humorous story of London's Greenwich Village.)

105—**HUGHES, Rupert.** The Lady who smoked cigars. bds., N. Y. 1913, 0.

106—**HOOKE, Sylvis Denys,** Nettle Harvest, N. Y. 1928, dw. 00.

107—**HURST, Fannie.** Lummox, N. Y. 1923, 04, sc.

108—**HUXLEY, Aldous.** Antic Hay. Ivo. N. Y. 1923, dw, 00, sc.

109—**HUXLEY, Aldous.** Two or Three Graces. N. Y. 1926, 0.

110—**HUXLEY, Aldous.** Those Barren Leaves. N. Y. 1925, 03.

111—**HOCHE, Jules.** The Real Bismarck. Illus. 8vo. N. Y. 1898, 03. (First American Edition.)

112—**HEARN, Lafcadio.** Some Chinese Ghosts. London, 1897. 03. (First Lon. Edit. and much rarer than the American, which brings about $20 at auctions.)

113—**HARDY, Thomas.** Jude the Obscure. 8vo. N. Y. 1896. Good copy of this rare book.

114—**IK MARVEL, (Donald G. Mitchel.)** Reveries of a Batchelor. N. Y. Baker & Scribner, 1852. Fine cl. original covers bound in. Rare.

115—**IK MARVEL,** Reveries of a Batchelor. Chicago, n. d. 03. (Not a first.)

116—**IK MARVEL.** Dream Life. N. Y. 1852, front flyleaf out, otherwise as good a copy as is usually found.

117—**IK MARVEL,** Life of Donald G. Mitchell, by W. H. Dunn, 8vo. N. Y. 1922, 02. (Interesting biography.)

118—**IN ANSWER TO PRAYER,** by Ian Maclaren and nine other eminent clergymen, N. Y. 1898, 02.

119—**JOHNSTON, Mary.** Audrey, col. illus. by F. C. Yohn, Cambridge, 1922, 04.

120—**JOHNSTON, Mary.** The Great Valley, Boston, 1926, dw. 00.

121—**JOHNSTON, Mary.** The Long Roll. Col. illus. by N. C. Wyeth, Cambridge, 1911, 02, sc.

122—**KELLAND, Clarence Buddington.** Hard Money. N. Y. 1930. 01. (A magnificent story of the great House of Van Horn.)

123—**KEABLE, Robert.** Numerous Treasures. N. Y. 1925. Cover spotted, 04. (By the author of Simon, called Peter.)

124—**KENNEDY, Margaret.** Red Sky at Morning. N. Y. 1927, 00.

125—**KIND, Basil.** City of Comrades, illus. 1919, 03.

126—**KING-HALL,** Magdalen. (Cleone Knox.) I think I remember. ½ cl. 8vo N. Y. 1927, dw (mended) 00. (This interesting book is by the same author as "A Young Lady of Fashion" the book that took London by storm and caused censure from the clergy.)

127—**KING, Elisha Alonzo,** The Cure for Worry. Paper wrappers, Miami Beach, 1925, privately printed, 0.

128—**KING, Grace.** Monsieur Motte. N. Y. 1888, 04.

129—**KING, Grace.** Stories from Louisiana History. Written in collaboration with John R. Ficken. N. Y. 1905, 04.

130—**KINGSLEY, Florence Morse.** Those Queer Browns, frontpc. by Harrison Fisher. N. Y. 1907, abt. good.

131—**KOUNTZ, W. J.** Billy Baxter's Letters. N. Y. n. d. 6 illus., contains the celebrated RR ads. sc 02.

132—**KIPLING, Rudyard.** Just So, stories, for live children. Illus. by author, N. Y. quarto, 1902, good copy.

133—**KIPLING, Rudyard.** Actions & Reactions. London, 1909, sc. 02. (Fred Warren Morris, bookpl.)

134—**KIPLING, Rudyard,** Kim. 8vo, N. Y. 1901, illus. 01. 2nd edit.

135—**KIPLING, Lockwood.** (Father of Rudyard.) Beast & Man in India. 8vo. boards, profusely illus., with many verses by R. Kipling. N. Y. 1891, 03. (Not a first edition.)

136—**LEWIS, Michael.** The Three Amateurs. London, 1929, V. good.

137—**LIVINGSTON, Florence Bingham.** This Man & This Woman.

N. Y. 1928, dw, 00.

138—**LOCKE, WILLIAM J.** Fortunate Youth. Illus. by Keller, N. Y. 1914, 03.

139—**LOCKE, William J.** The Shorn Lamb. N. Y. 1929, dw, 00.

140—**LOCKE, William J.** The Glory of Clementina. N. Y. 1911, Illus. 04.

141—**LOCKE, WILLIAM J.** House of Baltizar. N. Y. 1920, 03.

142—**LOCKE, William J.** The Mountebank. N. Y. 1921, 03.

143—**LOCKE, William J.** The Beloved Vagabond. N. Y. 1906, 03.

144—**LEE, Mary,** Its a Great War. 8vo. N. Y. 1929, dw, 00.

145—**LEROUX, Gaston.** The Mystery of The Yellow Room. N. Y. 1908. Cover soiled, 04.

146—**LYSAGHT, S. R.** My Tower in Desmond. 8vo, N. Y. 1925, dw, 0 (delightful story.)

147—**MAUROIS, Andre.** Ariel. N. Y. 1924, 03.

148—**MASEFIELD, John.** Odtaa. N. Y. 1926, 03, dw.

149—**MAUGHAM, W. Somerset.** The Moon and Sixpence. N. Y. 1919, 03, sc. (M. Knight bookpl.)

150—**MINNEGERODE, Meade,** Cocades. A Romance. N. Y. 1927, 02. (A delightful romance of the early part of the Nineteenth Century.)

151—**McCUTCHEN, George Barr.** Blades. N. Y. 1928, 03.

152—**McCUTCHEN, George Barr.** Kindling and Ashes. N. Y. 1926, top soiled.

153—**LEWIS, Sinclair.** Arrowsmith. N. Y. 1925. First Trade Edition. One of the 100 best novels ever published. Fine. (Note, the first edition consisted of 500 copies numbered, this is the second printing of that edition.)

154—**McKENZIE, Compton.** Extremes Meet On Secret Service. N. Y. 1925, dw, 00.

155—**McKENZIE, Compton.** Youths Encounter. N. Y. 1910, faded.

156—**McKENZIE, Compton.** The Three Couriers. N. Y. 1929, 03.

157—**McKENZIE, Compton,** Vestal Fires. N. Y. 1927, dw, 03.

158—**McKENNA, Edward L.** Hardware. N. Y. 1929, dw, 00.

159—**McKENNA, Stephen.** Divided Allegiance. N. Y. 1928, dw, 00.

160—**McKENNA, Stephen,** Vindication. Boston, 1924, 03.

161—**MORLEY, Christopher-Bert HALEY.** In The Sweet Dry and Dry. N. Y. 1919, 8 illus. has spots on cover, otherwise perfect, sc.

162—**MORROW, Honore Willsie,** With Malice Towards None, N. Y. 1928, 00.

163—**MOODY, Mrs. Winfield Scott.** The Technique of Lying Awake. Paper cov. N. Y. 1920, 00.

164—**"MOREBY, Louis."** Captain Java. N. Y. 1928, 00. (Mrs. L. Adams Beck.)

165—**McGRATH, Harold.** Hearts and Masks. Illus. by Harrison Fisher, crown 8vo, N. Y. 1905, 03.

166—**McGRATH, Harold.** The Changing Road, the story of the Boronov emeralds. N. Y. 1928, 03.

167—**MELVILLE, Herman.** Typee. N. Y. 1849. Harper's Ad. in back. Good. (This is the second edition with the sequel, pub. the same year as the first but much rarer.)

168—**MILL, Hugh Robert. D. S. A. (Edin)** The Realm of Nature, 18 col. maps and 68 illus. N. Y. 1892, sc. 04.

169—**MARCY, R. B. & McCLELLAN, George B.** Exploration of the Red River in Louisiana, in the year 1852. Numerous full size plates of fauna & flora. This report was submitted to Congress by Jefferson Davis, Secy. of War, Washington, 1854. Fair

copy of this very rare Louisiana item.

169A—**NORMAN, B. M.** New Orleans & Its Environs. 16mo, illus. N. O. 1845, rare, 03.

170—**NICHOLDSON, Meredith.** A Reversible Santa Claus. Illus. in col. by Florence H. Minard. N. Y. 1917, 00.

171—**NORMAND, Susanne.** Five Women on a Galley. N. Y. 1929, soiled.

172—**NORRIS, Kathleen.** Barberry Bush. N. Y. 1927, 00.

173—**NEWMAN, Frances.** Dead Lovers are Faithful Lovers. N. Y. boards, 1928, 03.

174—**NORRIS, Frank.** The Octopus, a Story of California. N. Y. 1901, 01. (Even in 1923 this work had an auction record of $16.)

175—**NAUMANN, Frederick.** Central Europe. Trans. by Christobel N. Meredith from the original german of Mittel-Europa. 8vo, N. Y. 1911, 01.

176—**OEMLER, Marie Conway.** The Holy Lover. N. Y. 1927, dw, 00.

177—**OPPENHEIM, E. Philip.** The Golden Beast. N. Y. 1926, 03.

178—**OPPENHEIM, E. Philip.** Million Pounds Deposit. Boston, 1930, 00.

179—**OPPENHEIM, E. Philip.** Maker of History. Boston, 1906, 0. (Second edition.)

180—**OSTENSE, Martha.** The Mad Carews. N. Y. 1927, dw, (soiled) 00.

181—**OSTENSE, Martha.** The Young Moon. N. Y. 1929, 02.

182—**OURSLER, Fulton.** Poor Little Fool. N. Y. 1928, dw, 00.

183—**OVERTON, Grant.** American Nights Entertainment. N. Y. 1923, 00. (Four of the largest publishers in America joined hands in the publication of this book. It is illus. with 10 beautiful portraits of celebrated authors of today.)

184—**PARRISH, Ann.** All Kneeling. N. Y. 1928, dw, 00.

185—**PHILLPOTTS, Eden.** The Ring Fence, N. Y. 1928, dw, 00.

186—**PHILLPOTTS, Adelaide Eden,** Tolek, the Scuptor. Boston, 1927, 03.

187—**PORTER, Eleanor H.** Hustler Joe. N. Y. 1924, dw. 00.

188—**PORTER, Eleanor.** Fortunate Mary. N. Y. 1928, dw, 00.

189—**POLLOCK, Channing,** Mr. Moneypenny, N. Y. 1928, dw, 0. (the play that took New York by storm.)

190—**PORTER, Gene Stratton.** Laddie. Col illus. by Herman Pfeiffer. N. Y. 1913, 03.

191—**PROUTY, Olive Higgins.** Conflict. Boston, 1927, 00. (By the author of Stella Dallas.)

192—**THE RE-CONQUEST OF AMERICA.** This book may, or may not have been the greatest hoax of all time, but at least it caused SOME commotion when it came out, during the Great War. It was promptly denied the mails, and 12 years later was subject of Congressional inquiry. Boards 8vo. N. Y. n. d. Perfect. We believe that it has never been offered before.

193—**ROLAND, Romain.** Colas Breugnan. Trans. by Katherine Miller, N. Y. 1919, dw, 00. (By the Author of Jean Christophe.)

194—**RUSSELL, C. E. Major.** True Adventures of the Secret Service. N. Y. 1923, 03. (The Major certainly knows his subject.)

195—**RINEHART, Mary Roberts.** This Strange Adventure. N. Y. 1929, 03.

196—**RAEMAEKERS, Louis.** Cartoons. Folio blue cloth, with accompaning notes by well known authors, and an appreciation by H. H. Asquith, Prime Minister of England. N. Y. 1917, 0. (Each of these cartoons by the celebrated dutch painter, is a

"Hymn of Hate" from the english standpoint. Well informed persons think that they materially helped to win the war.) Contains 150 full page cartoons either in col. or B. & W.

197—**STOCKLEY, Cynthia.** Tagati. N. Y. 1930, 01. (By the author of Ponjola.)

198—**SALTUS, Edgar.** The Monster, N. Y. 1912, 01, scarce.

199—**SAXE, John Godfrey.** Fables and Legends of many countries rendered into rhyme. Boston, 1872, 03. Rare.

200—**SAXE, John Godfrey.** Complete Poems. Boston, 1868. 03, V. rare. (Prior to this edition the poems were pub. in sep. vols. some of which reached 33 editions. This vol. contains all of them and some 30 new poems hitherto unpublished.)

201—**SAXON, Lyle.** Old Louisiana, illus by Suydam, large 8vo, N. Y. dw, 00.

202—**SHERRIFF-BARTLETT, R. C. & Vernon.** Journey's End. N. Y. 1930, 00.

203—**SYLVESTRE, Charles.** Aimee Villard. N. Y. 1928, dw, 00. (First of his books to be trans. into english.)

204—**SMITH, "AL."** Up to Now. Imperial 8vo. N. Y. 1929, 00. The de-luxe edition in half vellum and signed by author. In slip case.

205—**SNAITH, J. S.** The Undefeated. N. Y. 1919, 03.

206—**STACKPOOL, H. De Vere.** The Return of Spring. N. Y. 1928, dw, 00.

207—**STEWART, Donald Ogden.** Mr. and Mrs. Haddock in Paris. Illus. by herb roth, 8vo, N. Y. 1926, dw, 00.

208—**STOCKTON, Frank.** The late Mrs. Null. N. Y. 1886, good copy of this book which is getting scarce.

209—**SIMMS, William Gilmore.** Vasconselos. Double frontpc. N. Y. 1857, 03. (This book by a prominent South Carolina author was first pub. under a nom de plume, but owing to its great popularity an immediate second edition was pub. under the author's real name. Seldom offered at auction.)

210—**TINKER, Edward.** Toucoutou. 8vo, N. Y. 1928, 02. (Prominent N. O. author.)

211—**THOMPSON, Maurice.** Alice of Old Vincennes. Ind. 1900, col. illus. by F. C. Yohn. 04.

212—**THURSTON, E. Temple.** Jane Carroll, N. Y. 1928, dw, 0.

213—**THACKERY, William M.** The Fat Contributor & Travels in London. 12mo, N. Y. 1853, second edition and fly leaf missing, otherwise good copy.

214—**TWAIN, Mark.** Following the Equator. Hartford, Conn. large 8vo, 1897. Illus. by the great artists of the period. Nice rebound copy of this rare book.

215—**UPDEGRAFT, Allan.** Whatever We Do. N. Y. 1927, dw (mended) 0. The story of a riotous week in a Mediterranean village.

216—**VERY, F. W. (F. A. A. S.)** An Epitome of Swedenborg's Science. 8vo. Boston, 1927, illus. V. fine in slip case. Pub. at $12. 2 vols.

217—**VON GUENTHER, Johannes.** Cagliostro, trans. by Huntley Patterson, illus. by Paul Wenck. Tall 8vo. grey boards, blue cl. back, N. Y. 1929, V. fine copy.

218—**WHARTON, Edith.** Hudson River Bracketted. N. Y. 1929, good. Probably her best novel.

219—**WHARTON, Edith.** The Mother's Recompense. N. Y. 1924, dw, 00.

220—**WHARTON, Edith.** The Children. N. Y. 1928, 0.

221—**WHARTON, Edith.** The House of Mirth. Illus. by Wenzell. N. Y. 1905, 04.
222—**WALPOLE, HUGH.** The Dark Forrest. N. Y. 1916, 93.
223—**WALPOLE, HUGH.** Wintermoon, N. Y. 1927, dw, 04.
224—**WALPOLE, HUGH.** Fortitude. N. Y. 1913, 03.
225—**WALPOLE, HUGH.** Jeremy & Hamlet. N. Y. 1923, 03.
226—**WALLACE, Edgar.** The Hand of Power. N. Y. 1930, 00.
227—**WARNER,** Sylvia Townsend. Mr. Fortune's Maggot, ½ cl. N. Y. 1927, dw, 00.
228—**WOOLF, Virginia.** A Room of One's Own. N. Y. dw, 00.
229—**WHITE, William Allen.** Masks in Pageant. Profusely illus. with portrait of Roosevelt in front. 8vo. 1928, dw (mended) 00.
230—**WELLS, Herbert G.** The Autocracy of Mr. Parham, assisted pictorialy by David Low. N. Y. 1930, 0.
231—**WELLS, Herbert G.** Mr. Bletsworthy on Rampole Island. Illus. dw, N. Y. 1928, 01.
232—**WELLS, Herbert G.** The Way the World is Going. N. Y. 1929, dw, 0. (Guesses and forecasts of the years ahead.)
233—**WILCOX, Ella Wheeler.** Poems of Passion. Chicago, 1883, 03. (Some hot stuff.)

BOOKS OTHER THAN FIRST EDITIONS

234—**MIDDLETON, CONYERS, D. D.** A Letter from Rome, showing an Exact Conformity between Popery and Panganism. Small folio, brown leather back. London 1733. (This book by the Librarian of the University of Cambridge has been on the Pope's black list since the day it was published. Extremely rare, and this the third edition contains more matter derogatory to the Roman Church. Also has the Struthers bookplate. A beautiful copy.)
235—**NEWNES, GEORGE.** The Strand Magazine. From Jan. to June, 1902 large 8vo, cloth, 725 pages, 841 illus. This is one of the most interesting magazines we have ever seen. Ripley should have had this before he wrote "Believe it or not," his book would have had double its contents. From Cholmondely sale where it brought $5.00. Perfect condition. McNairn bookpl.
236—**LONDON, JACK.** The House of Pride, and other tales of Hawaii. 12mo, cl. N. Y. 1912. The McMillan edition. Good.
237—**KNEIPP, SEBASTIAN.** My Water Cure 8vo, cl. 100 illus. and steel portrait of author. The only authorized and complete edition. Kempten, (Bavaria,) 1896, 02. (Fifty german editions were published.)
238—**NATAL ASTROLOGY,** G. Wilde & J. Dodson, to which is appended the Soul of the Star by A. G. Trent. Many figures and diagrams. 8vo cl. London, 1894. Good. (The standard authority.)
239—**TENNYSON, ALFRED.** Idylls of the King. 16mo, cl. N. Y. n. d. Good.
240—**WALLACE, EDGAR.** The Terrible People. 12 mo, N. Y. 1929, cl. 00.
241—**HILL, ROYAL,** The Stars and Constellations. Large quarto, 3rd edition. Illus., cl. N. Y. 1924, very fine. (De Grange bookpl.)
242—**BEACH, REX.** The Son of the Gods. 12 mo, cl. illus. N. Y. 1929, about good.
243—**WALLACE, EDGAR.** The Door with Seven Locks. 12 mo, cl. N. Y. 1929, mint.
244—**COOK, Capt. JAMES.** Three Voyages around the World, with sketch of his life, edited by Lieut Chas. R. Low. 12 mo. col.

fronticepiece, London, 1880, 04, sc.

245—**DOYLE, CONAN.** Sketches of Sherlock Holmes & Beyond the City. Col. portrait of Doyle and various inserts. 8vo. cl. N. Y. n. d. 03

246—**ASTROLOGY,** William Lilly, 12mo. cl. London, 1898, contains many illustrations and folding plates, and is one of the oldest astrological works, 03.

247—**LEACOCK, STEPHEN.** Literary Lapses. 12mo. cl. 1915, good, N. Y.

248—**GUNTER, A. C.** Mr. Barnes, American. N. Y. 1907, cl. "12mo. a freak copy as the title page says, illus. by B. Martin Justice," while none have been bound in except the col. fronticepiece. About good. Second edition.

249—**ASTRONOMY.** New Description of, by Joel Dorman Steele, PhD. N. Y. n. d. illus, 12mo, about fine.

250—**LOUISIANA,** Constitution of, adopted 1913, leather, large 8vo. Baton Rouge, 1913, 03.

251—**LOUISIANA,** Report of Sec'y of State for 1904. Contains all election results, 8vo. cl. Baton Rouge, 1905, 03.

252—**HARTE, Bret.** Luck of Roaring Camp and other stories. Boston, n. d. cl. 02.

253—**ANDERSON, David.** The Blue Moon. Illus. with scenes from the photo play, 12mo, cl. N. Y. n. d. good.

254—**BIDWELL, W. H.** The Electric Magazine of Foreign Literature. Sept. to Dec. 1849, large 8vo. illus. with steel engs. ½ boards, rare, 03.

255—**MUNSTERBERG, Hugo von.** The Americans. Large 8vo, 619 pages. N. Y. 1907. This book, by a deceased Harvard Professor of Physics, is probably the best work on America that has ever been written by a foreigner. V. fine.

256—**McGUFFEY'S** Eclectic Spelling Book. Revised edition, boards, 12mo, N. Y. 1907, fair.

257—**LEWIS, Sinclair.** Babbitt, 12mo. N. Y. n. d. 8 illus. The photoplay edition, 03. C. S. Thomas bookplate.

258—**SONGS OF SONGS,** which is Soloman's. Small crown quarto, bds. N. Y. Ricardi Press. 9 superb col. plates after drawings by W. Russell Flint. This is the first edition in the small quarto size, very good.

259—**WALLACE, Edgar.** The House of Pride, 12mo, N. Y. 1919, cl. 00.

260—**FOSTER, R. F.** Dice and Dominoes. N. Y. 1897, 18mo, cl. gilt back, 00. (No crap shooter should be without this book.)

261—**KNIGHT, Thos. C.** Knights of Columbus. Complete ritual and history of the first three degrees, illus., 18mo, boards, original covers bound in, Chicago, 1918, 02.

262—**RICHARDSON, Jabez,** Monitor of Free Masonry, complete, illus. to the 32° Phila. n. d. 14mo, boards, original covers bound in, very good.

263—**MYSTIC SHRINE.** Full illus. ritual of Nobles of the Mystic Shrine. Revised and enlarged edition, Chicago, 1911, boards, original covers bound in, V. good.

264—**GOODWIN, William.** Adventures of Caleb Williams. N. Y. 1926, bds., 0. (This novel first printed in 1794 is still considered as one of the english classics.)

265—**DUMAS, Alexander.** Twenty Years After. Large 8vo, with 16 col. illus. by Rowland Wheelwright, N. Y. 1923, dw, fine copy.

266—**HARRIS, Joel.** Chandler & Uncle Remus, new and revised edition, 112 illus. by A. B. Frost. N. Y. 1899, 02.

267—**WELLS, Herbert G.** Men Like Gods. N. Y. 1923, second ed., 01.
268—**COLERIDGE, Stephen, The Hon.** The Clobham Book of English Prose. Bds. cl. back, dw, Boston, 1924, 02. (Printed in London.)
269—**MENAULT, Ernest.** Intelligence of Animals, trans. from the French, illus. rebound in boards, N. Y. 1869, sc.
270—**DIXON, Thomas.** The Clansman, N. Y. 1907, illus. cl. fair.
271—**TRIPLETT, Col. Frank** Conquering the Wilderness, thick 8vo, cl. 200 portraits from life and engs. by Nast, Darley and others. N. Y. 1888, fair.
272—**INTERNATIONAL SHORT STORIES.** American, frontpc. portrait of Anna K. Green, N. Y. 1910, 12mo, fair.
273—**CLARK, James Hyde.** Cuba and the Fight for Freedom. 12mo, profusely illus. Phila. 1896. 512 pages, gilt edged, cl. good.

PART II
FOREIGN BOOKS

NOTE: The following lots of books in the french language, are most interesting and many of them would bring a very large price if sold abroad. We have spared no pains to describe them as they are worthy of gracing the library of any bibliophile: many of them are very rare and seldom offered at auction.

274—**SAINT-GERMAIN, J. T.** L'Art d'etre maleheureux, Paris, 1857, 12mo, cl. good.
275—**FALLET, Celine, Madame.** Eugenie ou La Memoirs Du Coeur. Illustre, 12mo, cl. Rouen, n. d. fair.
276—**LEBRUN, Henri,** Voyages et Aventures de Capitaine Cook, illus. 12mo, blue calf, embossed, gilt spine, Tours, 1846, V. Rare, good.
277—**HENNEQUIN, P. P.** Histoire d'un Jeune Orphelin. Paris, 12mo, calf, illus. good.
278—**FALLETT, Celine, Madame.** Education des Jeunes Filles. 12mo, cl. good.
279—**KUBALSKI, N. A.** Voyages en Oceanie. depuis 1791 jusqua nos jours 12 mo, calf, steel frontpc. Tours, 1852. Rare, good.
280—**KUBLASKI, N. A.** Voyages en Siberie, Tours, 1853, calf, 12mo, good, rare.
281—**RICHOMME, Charles.** Historie de Napoleon ecrit pour la Jeunesse, 16mo, ½ boards, illus. Paris, n. d. fair copy.
282—**DEBAY, A.** Hygiene complete Des Cheveux et De La Barbe, 12mo, calf, Paris, 1850. Very fair.
283—**G. T. D.** Les Solitaires D'Isola-Doma. 16mo, calf, Lille, 1849, steel frontpc. Very fair.
284—**ROSTAING, M. Jules.** Les Gloires de L'Enfance. Large 8vo, cl. embossed in gold, illus. in steel, gilt edges, good copy of this sc. work. Paris, n. d.
285—**LEBRUN, Henri.** Cortez Au Mexique. 12mo, paper covers, illus. in steel, Tours, 1864. (All Lebrun's works are sc.) Very fair.
286—**VANAULD, Alfred.** L'Ecole Des Vertus. Illus. in color, 8vo, Paris, n. d., boards, fair.
287—**WOILLEZ, Madame.** Les Veillees de L'Ouvroir. 12mo, boards, Tours, 1859, illus. in steel, fair.
288—**JOANNE, Adolphe.** Voyage Illustre dans les Cinq Parties du Monde, en 1846 to 1849. elephant folio. cl. 663 engravings by prominent artists, very fair. Paris, n. d.
289—**ULLIAC-TREMADEURE, Mlle.** Mathilde & Pauline, ou Laideur et Beaute. 8vo, 16 col. plates. Paris, 1855, fair.
290—**SEGALES, Anais, Mme.** Enfantines, Poesies a Ma Fille. 12mo,

cl. steel frontpc. of the girl for whom the book was written but who afterwards was killed in an accident. Third Edition. Paris. Gold embossed, good copy of sc. book.

291—**DE GERMANIE, Madame La Comtesse,** La Petite Fille De Robinson. 8vo, calf, 14 steel eng, by Perignon. Paris, 1848, good.

292—**VATTIER, Valentine, Mme.** La Fille Du Pecheur. 8vo, cl. Tours, 1867. Poor but rare.

293—**ROY, J. J. C.** Histoire de Jeanne D'Arc. Third edition, 16mo, ½ bds., Tours, 1841, illus. in steel. Good and rare.

294—**DESAINTES, A. E.** Voyages Du Petit Andre en Europe. 16mo, Paris 1852, illus., pastboard. Fair, rare.

295—**MARCEL, Pierre.** Louis et Elizabeth, ou Les Deux Orphelines. 16mo, cl. steel frontpc. Tours, 1839, fair.

296—**BOUGAINVILLE Le.** Voyages dans L'Amerique. 12mo, calf, Paris 1834. Rare, fair. (Interesting notes on the savages of Louisiana, and several pages on Canada.)

297—**LASSALLE, Louis.** Les Enfants peints D'Apres Nature, 8vo, emboss. gilt cl. 16 full page col. illus. Paris, n. d., good.

298—**DUMAS, Alexandre.** Memoirs, 8vo, boards. N. Y. 1852, fair, 2 vols.

299—**GUIZOT, Mme.** Recreations Morales. 12mo, Paris 1859. illus. steel ½ boards, fair.

300—**D'EPAGNY, M.** Le Bon Genie Des Enfans. 8vo, ½ bds. Paris, 1842. Many illus., fair.

301—**CASTALLEN & others.** La Science Du Bien. 8vo, many col. illus. cl. Paris, n. d. fair.

302—**CHAMPAGNAC, J. B. J.** L'Hiver Au Coin Du Feu, ou Les Soirees De La Villa., illus by 30 dessins, 10 imprimes en 2 couleurs et 8 sur papier de Chine. Large 8vo, cl. Paris, 1845, very rare, good.

303—**MANGIN, M. Arthur.** Varietes Industrielles. 16mo, Tours, 1859, boards, frontpc. fair.

304—**DE BARINS, M. Le Comte.** Galerie des Enfans Celebres. 16mo, calf, portrait, illus. Paris 1836, good.

305—**PREMIERE ANNEE** dans Le Monde. by M. L'Abbe Th. B***. 16mo, calf, illus. Tours, 1848, fair. (Book by the Archbishop of Tours.)

306—**WOILLEZ, Madame.** Edma et Marguerite. illus in steel, Tours, 1856, boards, fair.

FACETIAE AND LIKE ITEMS

307—**BOOK.** Strangers May Kiss, by Ursula Parrott. With personal photo of author inserted. First edition, 12mo, N. Y. 1930. (It is a mystery to us how this book ever got past the censor.)

308—**BOOK.** The Golden Ass, by L. Apuleius, trans. by W. Addington, cl. 12mo, N. Y. 1926. Three B&W by R. G., inserted. 00

309—**BOOK,** The Satyricon by Petronious, trans. by W. Burnaby, cl. 12mo, N. Y. 1929, 00.

310—**BOOK.** Heptameron, London, Ernest A. Vizetelly, 1902, 27 illus. by Leopold Flemming and others, unexpurgated, binding loose.

311—**SEAL,** copy of a rare seal from the Ferari collection. Cupid making love to a sow, brass, 1 in. x 14/16 in., rare, fine.

312—**SEAL,** copy of a rare seal from the same collection. Leda and

the Swan caught in the act, bronze, 1¼x1¼ in., fine.

313—**TYPEWRITTEN** manuscript, of an editorial that appeared in the San Diego Herald July 26, 1926. Re the escapades of Aimee McPherson. This editorial probably the finest piece of sarcastic literature since the letters of Junius, caused the edition to be barred from the mails and the editor got in a heap of trouble over it. The newsboys that sold the paper on the streets were arrested and fined. Bound in boards, and has never been offered before.

314—**PHOTOGRAPHS.** Madame Bizard of No. 24 Rue de La Caummiere, Paris and her four companions, Adele, Jean, Corinne and Rose, size 4 in. x 6 in., fine.

(Lots 311 to 314 inclusive cannot be mailed but must be sent by express.)

PART III

COINS OF THE UNITED STATES

GOLD

315—Dollar, 1865, ex. fine nearly mint.

316—Dollar, 1860, "D" Mint, very fine.

317—Quarter Eagle, 1840, "C" over fraction, ex. fine.

318—Quarter Eagle, 1860, "C" very fine.

319—Three Dollar, 1854, very fine.

320—Three Dollars, 1858, extremely fine.

321—Three Dollars, 1881, extremely fine.

322—Four Dollars, "STELLA." 1879, brilliant proof.

323—Five Dollars, 1810, large date, nearly mint.

324—Ten Dollars, 1888, "O" Mint, nearly proof.

325—Twenty Dollars, 1850, nearly mint.

SILVER

326—Dollar, 1796, small date, large letter on rev. About unc.

327—Dollar, 1836, GOBRECHT, uncirculated.

328—Dollar, 1860, "O" Mint, uncirculated.

329—Dollar, 1896, Brilliant proof.

330—Dollar, 1904, brilliant proof.

331—Half Dollar, 1795, small bust, very fine.

332—Half Dollar, 1820, small date, nearly fine.

333—Quarter Dollar, 1804, extremely fine.

334—Quarter Dollar, 1837. nearly unc.

(**NOTE.** If you are a collector you will know that all the above are either extremely rare, rare or scarce. If you don't know it we are both out of luck.)

1799 UNITED STATES CENT

335—1799 over 1798. A very rare variety. A description in 1913 by Richard Lambert a prominent Numismatist, follows. "Obverse is sharp, every outline of the Liberty head being as outstanding

as when minted. The date is also sharp, the last "9" being almost as clean cut as the rest of the date. Reverse, shows but trifling evidence of circulation, color light brown with a little red showing around the letters."

This cent was purchased in Birmingham, England, by Mr. D'Abruzzi over forty years ago and was sold for a large sum to a prominent U. S. collector. The proviso was attached to the sale if the collector sold his collection or died that Mr. D'Abruzzi had the right to buy back the coin at the price paid plus 6% interest. Upon the death of the collector it reverted to Mr. D'Abruzzi who has placed it in this sale without limit. We feel confident that this is the finest 1799 Cent that has ever been offered at auction in this or any other country. DESCRIPTION AS PER ABOVE OR COIN IS RETURNABLE.

UNITED STATES COPPER CENTS

336—1793 Chain, AMERICA. Crosby 3C, rare, fine.
337—1793 Wreath, Very good, to fine, rare.
338—1793 Wreath, Crosby 7F, very good, rare.
339—1793 Liberty Cap, Crosby 12L, good, rarest type.
340—1794 Hayes Nos. 11, 13, 15, fair to V. good. 3 pcs.
341—1799 About good, date very plain, V. rare.
342—1804 Nice olive specimen, nearly fine, V.R.
343—1797 to 1857, inclusive, average for lot GOOD. '99 & '04 fair, 65 pieces.
344—1856 FLYING EAGLE, brilliant proof, as fine as we have seen, RARE.

ENCASED POSTAGE STAMPS

(NOTE: as nearly all of these were purchased from the late David Prosky, they are genuine, have not been tampered with, and have probably never been in Fitchburg, Mass.) All perfect.

345— One Cent, Claflin, Rhode Island.
346—One Cent, Bates, Boston.
347—One Cent, Schlapker & Bussing, Evansville.
348—One Cent, Shillto, J. & Co. Cinn., Ohio.
349—One Cent, Steinfeld, J. New York.
350—Two Cents, Gault, J. Pat. Aug. 12, 1862.
351—Three Cents, Barrett.
352—Three Cents, "take Ayer's pills."
353—Three Cents, "The currency to pass" Ayer's pills.
354—Five Cents, McAlpin & Co. Cinn, Ohio.
355—Five Cents, Pearce, Tolly & Holton, Cinn, Ohio.
356—Five Cents, Weir & Larimmee, Montreal.
357—Nine Cents, 3 three cent stamps in frame.
358—Ten Cents, Ayer's Cathartic Pills.
359—Ten Cents, Weir & Larimmee, Montreal.
360—Twelve Cents, Burnett's Cocaine.
361—Twelve Cents, J. Gault, Pat. Aug. 12, 1862.
362—Twelve Cents, Lord & Taylor, N. Y.
363—Twenty-four Cents, McAlpin & Co., Cinn., Ohio.
364—Twenty-four Cents, Gault, J. Pstent, Aug. 12, 1862.

365—Twenty-four Cents, Kirpatric & Gault.

366—Ninety Cents, Gault, J. Pat. Aug. 12, 1862.

FOREIGN COINS

GOLD

367—England, Geo. III, "Spade Guinea" 1791, good, sc.

368—Newfoundland, 1881, Two Dollars, ex. fine.

369—France, Napoleon I, Twenty francs, lauriated bust 1, 1812, fine, sc.

SILVER

370—Mexico, Maximilian Dollar, 1866, mint lustre

370A—Ancient Rome. Denarii, Titus, Sept. Severus, Julia Mamea, Sev. Alexander, chiefly fine. 5 pcs.

COPPER

The following twenty lots of foreign coins are all different and contain no duplicates in any one lot, lack of space precludes detailed description, but each coin is in a separate envelope, fully attributed. All average from good to fine, none are holed or mutilated, a few are nickel.

371—	Assortment,	No. of pieces,	16.
372—	Assortment,	No. of pieces,	27.
373—	Assortment,	No. of pieces,	17.
374—	Assortment,	No. of pieces,	15.
375—	Assortment,	No. of pieces,	24.
376—	Assortment,	No. of pieces,	14.
377—	Assortment,	No. of pieces,	12.
378—	Assortment,	No. of pieces,	37.
379—	Assortment,	No. of pieces,	26.
380—	Assortment,	No. of pieces,	13.
381—	Assortment,	No. of pieces,	45.
382—	Assortment,	No. of pieces,	25.
383—	Assortment,	No. of pieces,	14.
384—	Assortment,	No. of pieces,	22.
385—	Assortment,	No. of pieces,	10.
386—	Assortment,	No. of pieces,	11.
387—	Assortment,	No. of pieces,	29.
388—	Assortment,	No. of pieces,	15.
389—	Assortment,	No. of pieces,	18.
390—	Assortment,	No. of pieces,	14.

391—The balance of the foreign coins, good lot, duplicates, No. of pcs 404

NUMISMATIC BOOKS, PAMPHLETS, ETC.

392—**AGOSTINI (D. ANTONIO).** Dialoghi sopra le medaglie, inscrizzioni, ed altre antichita. Numerous illustrations of coins. Folio, half vellum (a few stains, small tear in one leaf). Roma, 1736.
(A good copy of this exceedingly rare work relating to Roman and other coinages.)

393—**BIJOT, M.** Histoire Metallique de La Republique de Holland. 8vo, calf. Coat of arms tooled and gilded on outer cover.

Numerous illus. and folding plates. Amsterdam, 1688. (A nice copy of this extremely rare work which even to this day is the standard authority on the subject.)

394—**HEAD, B. V.** Catalogue of coins and medals of British Museum, gold and silver Circa B. C. 700 to A. D. 1, without plates Second London Edition. London 1881, boards, back mended. Crown 8vo.

395—**CATALOGUES**—Catalogues of the important collection of Hilton Price (coins of Chas I.) Hamilton Smith, (Charles I.) Walters (Anglo-Saxon) Bascom (Anglo-Saxon and English) Clark (Chas. I.) Bliss (Early British) Roth (Norman) 72 beautiful plates, illus., many hundred coins. Royal 8vo, blue cloth. London, two inches thick. From the Froylington Sale where it brought $10.

396—**CATALOGUES.** Catalogues of three of the most important English collections that have been sold since 1909. W. C. Hazlett 1274 lots, 15 plates. Bernard Roth 603 lots, 9 plates; Carlyon-Britton, 443 lots 6 plates. Beautiful blue binding like previous lot, crown 8vo. Perfect and indespensable to the collector of Roman, Greek and early British coins. From Froylington Sale where it brought $7.

397—**CATALOGUES.** Catalogue of British, Roman-British, Anglo-Saxon and Norman coins the collections of Reynolds & Carlyon-Britten. 37 beautiful plates, same description as two previous lots. From Froylington Sale where it brought $8.00. (Note. Lots 395-6-7 should be bought together as they constitute catalogues of the most important Sales of early British, Anglo-Saxon and Norman coins ever offered at auction.)

398—**CROSBY, S. S.** Early Coins of America. Boston, 1875. Half Mor. Quarto, with ten plates and nearly 200 engravings in wood. This work is too well known to expatiate further. Very rare and sells when offered at auction, for a higher figure each time.

399—**EVELYN JOHN.** Discourse of Medals of Ancient & Modern Times. Illus., 4to full contemporary calf, rebacked, London 1697, Very Rare.

400—**HUMPHREYS, HENRY NOEL.** Coinage of the British Empire, with illus. of the coins of each period. 8vo, embossed, London, 1845, Scarce.

401—**PEDROCK, GALE.** Borough Seals of the Gothic Period. 4to London 1904, with plates, Rare.

402—**MADDEN, Frederick W.** History of Jewish Coinage, 254 woodcuts and plate of alphabets. Large 8vo, Half leather, London, 1864, FIRST EDITION OF THIS STANDARD WORK. 03, sc.

403—**NEWSPAPER.** Dated N. Y. Sept. 23rd, 1923. A combined printing by eight newspapers in one issue on account of the strike of the printers. Rare and curious, perfect.

PHOTOGRAPHS of celebrated Race Horses with the famous jockies that rode them. Size 10x8 mounted on fine cardboard ready for framing. From the Madden Collection.

404—**MAN OF WAR,** C. Kummer up.

405—**GREY LAG,** Earl Sande up.

406—**MAD HATTER,** Earl Sande up.

407—**YELLOW HAND,** W. Miller up.

408—**MORVICH,** E. Keogh, up.

409—**AUDACIOUS,** C. Kummer, up.

HE MAY BE RIGHT

Copy in part of a letter from the late Count Ferari, probably the greatest collector of all ages, to his friend Raphael D'Abruzzi and translated by him.

"It is that you speak to me that you are surprised that so many of my books and coins are, as you say, "no longer young." I have never thought much of that thing. A book is made to be read and a coin is made to be spent. What does it matter if they are no longer "young" yet in good enough condition so that they can be read and spent? If a book is not worthy of being read and appreciated, it is not worthy of being collected. If a coin has not been sent out to do its duty, it loses its position in my eyes. No, my Friend, I shall continue to collect as I have been doing, collecting books, first for their rarity, their condition being a second thought, and I shall continue to collect coins in the same manner. You may continue to collect your books uncut and your coins as you say "proof" but as for me I rest content. As for stamps, how do I know that a stamp is positively genuine unless it has passed the scrutiny of the Post Office, and been found so? As for fine covers on books, Flut, they do not indicate in the least that the book inside them is of any particular interest or value."

THEY MAY BE RIGHT

"Now a days collectors give a bit too much emphasis to condition in the purchasing of First Editions. Books it is well to remember are but mechanical incidents, the condition of which is of much, but not of major importance, and books in a "mint" condition should not command fantastically higher prices than their brethren, in not shabby, but honestly read copies." David Randal and Michael Papantonio in their review of Richard Curle's "Collecting American First Editions."

MAYBE HE IS RIGHT TOO

"The limited edition and privately printed fake is taking away a great deal of the pleasure and interest in the collecting of First Editions. When all is said and done, they are issued primarily for the gain that may be in them for the publisher, who in a great many cases being uncertain of the popularity of the book determines to get something out of it, even if it should prove to be a "dud." I personally collect First Editions for the pleasure of possessing them and not with any idea of ultimate profit, and I believe that when one does otherwise, the game ceases to be a sporting one." David Arbuthnot, one of England's greatest collectors of First Editions.

PERHAPS THEY ARE ALL RIGHT

Rogers Printing Co., 610 Bienville Street